

Workshop: Spark of Life Workshop *with Leona Theis*
Date: June 22nd – June 24th, 2018
Cost: \$295.00 (Earlybird price before May 14th); \$345.00 (After May 14th)

Workshop: Craft: A Fiction Workshop *with Méira Cook*
Date: Aug 25th – Aug 27th, 2018
Cost: \$295.00 (Earlybird price before June 14th); \$345.00 (After June 14th)

Space is limited: register today.
All workshops will have a minimum of 6 participants and a maximum of 12 participants.

Accommodations: Rooms in our St. Scholastica Hall are available at a rate of \$50.00/night.

Please book accommodations before June 1st for Leona Theis's workshop and before July 15th for Méira Cook's . Spaces fill quickly.

Meals are available for an additional cost. Breakfast \$11.00 | Lunch: \$18.00 | Dinner: \$18.00 plus PST & GST.

Refunds are available prior to the earlybird deadlines, but are subject to a \$40 administration fee.

To register for the above workshops, please apply online at:
<https://www.surveymonkey.ca/r/SPCSummerGetaways>

To finalize your booking, please phone (306) 682-7888 after you apply online.
Your registration will be confirmed upon receipt of payment.

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St. Peter's College Writing Getaways 2018



Treat yourself to a writing holiday this summer! St. Peter's College Writing Getaways offer a rich learning experience for a great mix of individuals. Whether you write professionally, academically, for personal growth, or purely for pleasure, there's something for everyone!



Spark of Life

A writing workshop with
Leona Theis



This three-day workshop is for writers who have a novel or story, either on the page or in mind, and are looking for ways to bring it to life. A story comes to life through its characters—their secrets and yearnings and actions; through events and their pacing; through language itself; through the shape of a suit, the smell of burnt toast, the warm touch of a hand on a shoulder, welcome or unwanted. Morning sessions will include examples, discussion, and in-class writing exercises. After lunch, participants will work on assigned exercises, or on revisions and development of their own work. Participants will be asked to bring a short sample of fiction they especially admire, and to send a five-page sample of their own writing, preferably fiction, a week or so before the workshop begins to Barbara Langhorst at langhorstb@stpeters.sk.ca. (Writing samples will not be workshopped or passed along to others in the group.) Afternoons, Leona will meet individually with participants to discuss their own work.

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Leona Theis writes novels, short stories and creative nonfiction. Her story collection *Sightlines* (Coteau, 2000) won two Saskatchewan Book Awards. Excerpts from her novel *The Art of Salvage* (Coteau, 2007) were shortlisted for awards on the West Coast and in the Maritimes. Her novel-in-progress, "If Sylvie Had Nine Lives," won the John V. Hicks manuscript award in 2016. Her short fiction has appeared most recently in *Journey Prize Stories 26* and in "American Short Fiction," where it won the short story prize. Leona's creative nonfiction has been published widely and won both the CBC Literary Award and the Prairie Fire Award. She is an experienced editor, mentor and workshop leader, and has served as writer-in-residence at Stegner House in Saskatchewan and Mackie Lake House in British Columbia.



Craft: A Fiction Workshop

A writing workshop with
Méira Cook

This three-day fiction writing workshop is open to short story writers and novelists. We will explore topics in storytelling such as character development, pacing and momentum, and how narrative viewpoint shapes our reading experience. Other likely topics include writing engaging dialogue, attention to language register in creating character, creating interesting rather than likeable characters, humour, setting, and writing style.

Writers should submit one short story or novel excerpt (maximum 4,000 words, please double space) to Barbara Langhorst at langhorstb@stpeters.sk.ca before July 31st 2018. Participants should be willing to have their work read and discussed in a group situation. In addition we will read and discuss examples of contemporary short fiction in an effort to understand how certain elements work.

We will meet as a group in the morning and I will meet individually with writers in the afternoon. There will likely be homework writing assignments.

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Méira Cook is the author of three novels, five poetry collections of poetry, and a book of essays. Her most recent novel, *Once More With Feeling*, was selected as one of the Best Books of 2017 by the Writers' Trust of Canada. Her novel, *The House on Sugarbush Road* won the Manitoba Book of the Year Award, and her novel, *Nightwatching* won the Margaret Laurence Award for Fiction. Her poetry has won prizes including the CBC Poetry Competition, the inaugural *Walrus* poetry contest, the *ARC* poem of the year, the Manitoba Publishing Award, and has been included in numerous anthologies including the *Best Canadian Poetry* series. She has served as Writer-in-Residence for the University of Manitoba, the Winnipeg Public Library, and the University of Winnipeg, and as Poetry Editor for *Prairie Fire*. Méira has read in Festivals across Canada. She lives and works in Winnipeg.