



St. Peter's College Writing Diploma Program

is designed to create success for a rich mix of individuals. This includes those who are pursuing writing as a career, as well as students following a variety of paths in Arts and Science, Education, Law, Social Work, and other professions.

One of the strengths of the program is that it welcomes those who already have degrees but wish to add the Diploma. The intensive study of writing prepares students to excel both in their future studies and careers by teaching them to develop and present innovative ideas to targeted audiences.



SPC's writing instructors have included Governor General's Literary Award winner Allan Casey, internationally acclaimed Candace Savage, esteemed naturalist and advocate Trevor Herriot, master of all genres Allan Safarik, poet ecocritic Sheri Benning, and the multi-talented writer, reviewer and broadcaster William Robertson.

Workshop Instructors have included David Carpenter, Gail Bowen, Lorri Neilsen Glen, Sean Virgo, Fred Stenson, Barbara Klar and others.



Taught by highly respected authors, St. Peter's College Writing Diploma Program encourages students to make a difference in both the arts and in other areas of their lives.

*There is something in the
ambiance of St Peter's – distilled
from the traditions of Benedictine
contemplation, of artists in retreat,
and of unfettered teaching &
learning – that creates an oasis.
This gentle, disciplined
environment is unique and
precious.*

- Seán Virgo, award-winning writer
and editor.

St. Peter's College
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Muenster, SK S0K 2Y0
306.682.7886
admissions@stpeters.sk.ca
www.stpeterscollege.ca



St. Peter's College in Muenster, Saskatchewan is home to the SPC writing Diploma. Located on 500 acres of forests and organic farmlands, 1 ½ hours east of Saskatoon, the campus is a beautiful location that inspires writers to create.

Over the years, St. Peter's College has been widely recognized for its exceptional writing courses, readings, workshops and retreats. The serene environment and opportunities to network foster growth in emerging and established writers.



Writing Diploma Requirements

Diploma students who have yet to acquire a degree complete their first two years of university credit at SPC while fulfilling the Diploma requirements. These include university courses, professional workshops, and a practicum.

Students who have previous university credits may be able to use their credits as electives in the program.

Core Courses (Required)

- ◆ 6 Credit Units of Introductory English
- ◆ ENG 308.3 Creative Nonfiction I
- ◆ ENG 309.3 Creative Nonfiction II
- ◆ ENG 365.6 Creative Writing

Additional Elements (Required)

- ◆ Three 12-15 hour St. Peter's Workshops
- ◆ Practicum
- ◆ 42 Credit Units of elective SPC/U of S courses

2011 – 2012 Writing Course Schedule

Terms 1 & 2: ENG 110.6 Literature and Composition (or ENG 113.3 & 114.3)
Mondays, 1:00 pm – 3:50 pm, Michael Hall

Term 1: ENG 308.3 Creative Nonfiction I
Alternating Saturdays, 10:00 a.m.-3:45 p.m., Michael Hall

Term 2: ENG 309.3 Creative Nonfiction II
Alternating Saturdays, 10:00 a.m.-3:45 p.m., Michael Hall

Terms 1 & 2: ENG 365.6 Creative Writing
Monday evenings, 7:00-9:50 p.m., Michael Hall



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Course Descriptions

ENG 110.6 Literature and Composition

This course introduces the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise creative and academic composition.

ENG 308.3 Creative Nonfiction I

This course gives students the tools needed to practise the many aspects of writing non-fiction with excellence. The craft will be examined through texts ranging from historical to contemporary including sub-genres such as biography, literary journalism, travel writing, writing on place, nature writing, and the lyrical essay.

ENG 309.3 Creative Nonfiction II

This course inspires students to write compelling and vigorous work in their chosen form(s) of non-fiction, whether this be memoir, environmental writing, cultural writing, or literary journalism. Mentoring is a significant aspect of this newly developed advanced course.

ENG 365.6 Creative Writing

This course brings students to explore new ways to read and write a variety of forms of poetry and prose. They will develop versatility to experiment in entirely innovative ways of thinking and writing.

St. Peter's College Workshops

Students taking part in the Writing Diploma program are required to attend 3 workshops. Some writing workshops hosted by SPC in previous summers include:

- ◆ How to Write a Novel
- ◆ Short Story
- ◆ Creative Writing
- ◆ Magazine Writing and Beyond
- ◆ Claiming Your Creative Space
- ◆ Recognizing Place
- ◆ The Novel Kick-Starter
- ◆ Wordfishing: Wading into Poetry
- ◆ The Engaging Story: Short Fiction



SPC Writing Diploma



Practicum

Students are required to complete a minimum of 39 hours of practicum. In collaboration with the Director of the Writing Diploma, each student develops a project in one of the genres that they have studied, works with a publisher or a writing organization, or edits a publication such as the St. Peter's College Literary and Arts Magazine, *The Society*.

The Writing Diploma features:

- Award winning and internationally renowned instructors
- Multiple opportunities to practice diverse genres of writing
- Workshops taught outside of a classroom on a number of different topics
- Exclusive classes offered at St. Peter's College

This means:

- Improved work-related writing leading to increased professional development
- A focused and risk-free environment to practice your writing
- Coaching and feedback from world-class writers
- A college-issued diploma

I would like to express my deep and sincere appreciation to St Peter's for providing such extensive and professional assistance to those of us working to find and maintain a place in the wider world of writing. Through the courses and workshops offered in their Writing Diploma Program, they have put those of living in rural settings in touch with some of the best writers in our province, and indeed, in our country.

- Deanna Robertson, Writing Diploma student



For more information contact:

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