

## Barbara G. Langhorst

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### Education

2004 University of Alberta, Edmonton AB  
Ph.D., English  
1996 M.A., English  
1995 B.A., Honours English, First Class Honours

### Teaching Awards

April 2004 Master Teacher Award, St. Peter's College  
Spring 2000 Faculty of Arts Graduate Student Teaching Award  
April 2000 University Teaching Services Graduate Student  
Teaching Award, U of A

### Academic Awards

2001 Canada Research Council Summer Research Institute  
Fellowship: Culture and the Modern State  
1996-1998 University of Alberta Ph.D. Scholarship  
1995-1996 Province of Alberta Graduate Scholarship  
1991 Louise McKinney Post-Secondary Scholarship

### Experience:

#### Humanities Coordinator

St. Peter's College, Muenster SK  
August 2004 to present

While teaching three courses per term, I coordinate the activities of the Academic Centre for Excellence. I also chair Academic Council (a body comprised of Faculty, Staff, Administrators and Monastic representatives), which researches, relays recommendations to the President, and implements the hiring of instructors, peer and student evaluations, program development, course offerings, scheduling, policy, and other concerns. Council also acts as the liaison with St. Peter's College Faculty Association and Staff. I also represent St. Peter's College at the University of Saskatchewan's University Council.

## Teaching Experience

### St. Peter's College, Muenster SK

Sept. 2003-present	English 353.6 Canadian Literature
Sept. 2002-present	English 110.6 Introduction to Literature and Composition
Sept. 2004-present	English 113.3 Literature and Composition: Reading Narrative
Jan. 2005-present	English 114.3 Literature and Composition: Reading Culture

<b>U of S, Saskatoon SK</b>	(Designer/Instructor: Online course)
2007-08	English 359.3 Western Canadian Literature

### University of Lethbridge, Edmonton AB

Jan. 2002-Apr. 2002	Writing 1000 Composition
Sept. 2001-Dec. 2001	English 1900 Introduction to Literature

### University of Alberta, Edmonton AB

Sept. 1997-Apr. 2002	English 101: Introductory English
Sept. 2000-Dec. 2000	AFHE 304: Communication Theory and Practice

### Administrative Committee Service

2008-present	Chair, Academic Council, St. Peter's College
2007-present	CBC Youth Write for Radio Liaison
2004-2008	Member, Academic Council, St. Peter's College
2005-present	Chair, Faculty Hiring Committee, SPC
	Chair, Peer Evaluation and Assessment Committee
	Member, Programs Committee, SPC
	College Representative, University Council, U of S
	Co-Chair, Pelican Bay Arts Collective
2005-06	Member, St. Peter's Scholarship Committee
2005	Panel Member, Sure Crop Writing Retreat
2004	Member, Saskatchewan Book Awards Readings Committee
2001-2002	Graduate Student Member, WRITE Committee, U of A
2000	Diagnostic Exam Pilot Project: U of A/ AB Learning

### Administrative Projects

2007-Present	St. Peter's College Writing Diploma St. Peter's <i>Writing in Practice</i> Summer Workshops
2005-present	<i>the Society</i> (St. Peter's student-run journal of the literary and visual arts) Canada Council for the Arts Readings Series

### Related Training and Experience

2009	The Poem: Recreating the World
2009	the eye and the ear
2009	The Passionate Lit-Blog
2008	recognizing place
2008	Introduction to Blackboard Online Teaching Tools
2007	Those Who Can, Do: Writing for Teachers
2007	Wordfishing
2007	Introduction to WebCT
2004	Poetry Advisor, <i>The Society</i> , St. Peter's College
2001	Computer-Mediated Conferencing
2001	Introduction to DreamWeaver Web Page Design I and II
2001	Peter Elbow: Freewriting and Responding to Student Writing
1999	Writing to Learn Seminar, University Teaching Services
1999	Teaching Writing, Department of English
1998	Theory of Pedagogy, Department of English
1996	Introduction to the Teaching of First Year English
1992	Visual Communication Design
1990	Educational Psychology

### Related Publications and Conferences

<i>filling Station</i> <i>forthcoming</i>	"gall"
<i>filling Station</i> <i>forthcoming</i>	"strange birds"
CV2 <i>forthcoming</i> (Fall 2009)	"apocrypha"

CV2  
31.3 (Winter 2008)

"grade five map: the didactic heart"

U of Ottawa (May 2008)  
*Re:Reading the Postmodern*  
The Canadian Literature  
Symposium

Attendee

*Mosaic* 38.4  
(Dec. 2005)

"Gardening in the Age of Electronic  
Reproduction: Walter Benjamin and the Work of  
Teaching"

Canadian Society for 18C  
Studies: Material Productions  
& Cultural Construction  
(Sept. 1998)

"Women's Poems of Retreat and Advance in the  
Eighteenth Century: Blount, Pilkington, and  
Brereton" (presentation)