

COME AND LISTEN TO ROBERT BRINGHURST



ROBERT BRINGHURST is a Canadian poet, author, and typographer. His essay collection *Everywhere Being is Dancing: Twenty Pieces of Thinking* (Gaspereau Press 2007) won the 2008 Hubert Evans Non-Fiction Prize. His other books include: *The Tree of Meaning: Language, Mind and Ecology* (Counterpoint LLC 2007), and *A story as sharp as a knife: The classical Haida mythtellers and their world* (Douglas & McIntyre 1999). Bringhurst is well-known for the latter, wherein he translates Haida mythology into English. He has taught literature, art history, and the history of typography at a number of universities and has held fellowships from the Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, and the Guggenheim Foundation.

READING: Mon. Jan. 25/10

7:00p.m. - SPC Library



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