The St. Peter’s College campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respects to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.

St. Peters College
Course Outline: Art 111.6 and 211.6, Foundations in Painting: Term One and Two Regular Session, September 2017

1. General Information: Classes are held Alternate Saturdays beginning September 9th from 10:00 a.m. to 3:50 p.m. The dates for our classes are always found on the college schedule.

2. Instructor - Clint Hunker: MMB 201.3. Please feel free to contact me through paws or schedule an appointment.

3. Course Description:

"from lovers to tigers-and from tigers to flowers." Eugene Delacroix.

"Making a painting is no less logical than building a house." Matisse.

This course is designed to introduce you to the fundamentals of painting through the development of basic skills and experiences relating to painting as a means of creative expression. We will focus upon four key areas of awareness throughout the course. These are

1. The study of color.
2. The study of creative observation.
3. The study of composition.
4. The study of developmental processes.

Projects are meant to be adapted to your own personal needs, but are also designed with specific learning in mind. The learning process within this studio class is experientially based and will involve a combination of lectures, technical demonstrations, studio sessions and assignments. Students should come to class prepared to paint. Critiques of assignments will be scheduled as needed.

As a rule of thumb, assignment time is a minimum of one and
one-half hours of work for each hour of class time.

4. Class Objectives:
Growth within each of these areas becomes the basis for evaluation.
1. Color study: Students will develop an awareness of the formal principles of color theory and will develop an ability to analyze these principles in their own work as well as the paintings of fellow students.

2. Painting from life will be emphasized. Sensitive observation of the immediate world will be emphasized as a means for developing sensitivity and as a starting place for other directions that do not involve realism.

3. Composition will be explored. Students will begin with simple compositions but with growth will learn to analyze and understand the elements and principles of composition.

4. The understanding of painting processes and individuality: The student will broaden their understanding of painting both as it has been existed in history and today. In general, with the exploration of first watercolor, then acrylic and pastel, our objective here is not to give you the student a one method of painting, but to expose you to a broad range of approaches and creative experiences which will strengthen your knowledge and comfort with the painting process leading to your own individual voice and creative process.

5. Course Evaluation

Your term one and term two marks are equally weighted. In lieu of an exam, a portfolio is submitted at the end of term one. Term one will be divided into two project areas; the first focusing upon colour, the second on composition.
Projects, class work assignments 70%
Term project 20%
Attendance and participation 10%
Full attendance is expected as creative development hinges upon
consistent work in the studio.